



Luminance Ratio Like Little Garrisons Besieged

Andrea ics Ferraris: *guitars, cymbals, electronics, field recordings, brushes, contact mics, pedals*
Eugenio Maggi: *drones, electronics, turntables, field recordings*
Gianmaria Aprile: *objects, editing, mix and mastering*

1. Like Little Garrisons Besieged
2. Sullespalledellepietre
3. Sunday Is Grey
4. Solid State Tuners
5. Armada
6. Paul Bradley Remix

LUMINANCE RATIO on this cd is a collaborative effort joining sound artists Eugenio Maggi (Cría Cuervos, Slave Auction), Gianmaria Aprile (Ultraviolet Makes Me sick, Fratto9under the sky records) and Andrea Ferraris (Airchamber 3, Ur,Ulna, John Russel, Sil Muir).

Today Luminance Ratio involves sound artists Luca Mauri (I/O, TwoDeadBodies, Kokoro Mayikibo) and Luca Sigurtà (Harshcore).

"Like Little Garrisons Besieged" brings them far from their respective discographies and finds them sailing in the apparently quiet waters of free-folk, electroacoustics and minimal drones. The music, resulting from live sessions and painstaking studio work, is meticulously thought to combine electronics with analog/traditional instruments: laptop, acoustic and electric guitars, cardiod and contact microphones, vibraphone, melodica, glockenspiel, minidisc, rimshot and cymbals, analog synth, percussion, kaoss pad and pedal effects. Featured on this release is Paul Bradley (Twenty Hertz, Monos, etc.)'s personal reinterpretation of their collective work, assembling an expanded "remix concrète" out of the single tracks.

Sullespalledellepietre is dedicated to Simone Tiracchia
Special thanks to Paul Bradley - www.twentyhertz.co.uk

Photo by Gianmaria Aprile and graphics by Gianmaria Aprile & Simone Fratti (www.simonefratti.com)
Recorded and mixed @ Music Observatory-Pavia-Italy

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Boring Machines
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Luminance Ratio
www.myspace.com/luminanceratio

Luminance Ratio's music could remotely remind of (though not necessarily inspired by) artists like Oren Ambarchi, Lawrence English, Darren Tate, Dean Roberts, Aidan Baker...

Selected discography:

Eugenio Maggi

Cría Cuervos: Leitfossilien CDR (Mystery Sea), Moraines II CD (with Paul Bradley, feat. Andrew Liles, SmallVoices), Vor Feuerschlünden CDR (AFE Records), Ilauna 3" CDR (Locus of Assemblage), Azazel CD (with Maurizio Bianchi, TBA).

Andrea Ferraris

Airchamber: Crumble CD (Amirani), Deep End : Kiss the light goodbye CD (Fratto9 under the sky), Ur: Triadic memories (AFE), Ur: trieb CD (Tophet Prophet), Ulna: TBA CD (Karlrecords), Onefineday: Synapsis CD (Shove).

Gianmaria Aprile

Ultraviolet makes me sick: Stuck in the room full of mirrors (Urtovox), Ultraviolet makes me sick: No freeway, no plan, no trees, no ghost (Camera Obscura), Ultraviolet makes me sick: Soundproof (Camera Obscura).

Luca Mauri

Luca Mauri: Between love and hate (Creative Sources), I/O: Polytone (Ebria records/Fratto9 under the sky), Two Dead Bodies (AFE/Bar la muerte), I/O: s/t (Ebria records), Kokoro Mayikibo: s/t (Mila records).

Luca Sigurtà

Harshcore: The Sybian Sorority (Rudimentale), Luca Sigurtà/Fhieval: the wheel (Creative Sources), Rocchetti/Fhieval/Sigurtà: Pocket progressive (Creative Sources), Harshcore: split 3" cd with To live and shave in LA (dokuro).